

**Chris Kling**  
**Paint Your Loved Ones in Oil Supply List**

**Winsor Newton Paint** is preferred but any quality oil paint is fine:

- Yellow Ochre or Gold Ochre(WN)
- Raw Sienna (Winsor Newton preferred)
- Venetian Red
- Burnt Sienna
- Burnt Umber
- Raw Umber
- Ivory Black
- Cadmium Yellow (Winsor Newton) or Cadmium Yellow Deep (Gamblin)
- Cadmium Scarlet or Cadmium Red Light
- Permanent Alizarin Crimson
- Ultramarine Blue
- Sap Green
- Viridian
- Titanium White

**Reference Photo: 8 x10 (must be that size) head and shoulders photo of one person you wish to paint. Not full figure.**

**Medium:** Neo-Megilp by Gamblin, refined linseed oil, or Gamblin Solvent-Free Gel(or medium of choice). Plan on bringing two small empty lidded containers or jars for medium and solvent, respectively.

**Canvas:** 1 Stretched Linen Canvas 16 x 20 toned with a wash of mid-gray with acrylic paint ahead of class. You can tone with Neutral Gray N6" premixed acrylic. Or you may tone with a light wash of raw umber oil paint but it must be well dried a few days before bringing to class..

**Brushes:** hog bristle filbert shaped bristle brushes: #2, #4, #6, #8. Any brand of bristle is fine but the Silver Grand Prix 1003 is very nice. Also, if possible, a #16 or # 18 filbert bristle is wonderful for backgrounds.

Silver Renaissance 7110 Sable Cats Tongue Sable brushes #2, #4, #6, #8.

One round brush #1, Winsor Newton Series 7 in sable is good.

Sable Fan Brush or soft brush to soften edges and brushstrokes.

**Palette knife**

**Paper Towels**

**Solvent:** Gamsol

**Palette:** LARGE wooden or Masterson with glass or plexiglas insert, no paper palettes please (they absorb your oil)

Instructor will provide an 8 x 10 clear acrylic film already grided in 1" grid to place over the 8 x 10 photo each student brings.