

VLADISLAV YELISEYEV RECOMMENDED LIST OF MATERIALS

To view and purchase the recommended items, visit our website at www.yeliseyevfineart.com/page/11486/supply-list

These materials can be replaced with similar items if you wish.

BRUSHES

- **Yeliseyev Signature pointers: No 8, 12 and 14**
- **Yeliseyev Signature Sword liner**
- **Escoda Reserva Kolinsky-Tajmyr Brushes (sable) No 12 and/or 16**
OR Da Vinci Petit Gris Pur No 2 and 4 Brushes
- **Flat Brushes:** rarely used flat watercolor brushes or oil short flat No12, long flat No7



WATERCOLOR PAINTS

American Journey: Cad yellow medium, Yellow ochre, Yellow ochre gold, Burnt sienna, Burnt umber, Transparent oxide brown (van dyke brown), Sepia, Alizarin crimson, Cadmium red light, Yeliseyev indigo, Cobalt teal (turquoise), Cerulean blue, Cobalt blue, Ultramarine blue, Royal amethyst (dioxazine violet), Titanium white.



WATERCOLOR PAPER

"The Collection" by Hahnemühle 140lb **ROUGH** (important!) half or quarter sheets of Imperial size, or blocks of similar sizes.



OTHER

Paint palette 10" x 12" or bigger with at least three separate flat mixing areas

Water jar and Small Spray bottle with fine mist

Paper towels and trash bags.

Artist's tape or masking tape

Drawing board or "plexi-glass" sized slightly bigger than your watercolor paper (if you are using watercolor paper in sheets)



VALUE SKETCHING MATERIALS:

Sketch paper fine tooth surface - General Purpose & Lightweight, Size up to 8"x 11"

Graphite pencils 2B, 4B; pencil sharpener OR **Mechanical pencils** 0.7 leads HB and 2B

Electric Eraser or regular eraser